

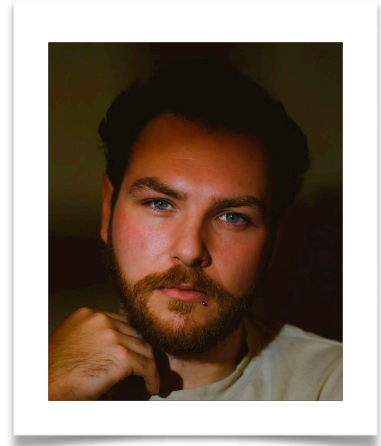
DOB 03.05.1997 (+44)7852470766

OLLII PARK

OLIVER LUTTLEY PARK

ABOUT ME

My goal in life is to leave a legacy behind. What I mean by that, is I am constantly in the pursuit of doing as much as possible to expand as an artist. I don't define myself as one thing as I strive to learn and develop skills across the creative industry, to aid by having a full 'toolbox' to utilise in whatever type of art form I am working with.



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EXPERIENCE

PERFORMANCE

MULTIPLE ROLES IN 'CABARET OF SINS' - CIRCUS ; LONDON, UK 2023

Understudy Circus (Hand balancing & Juggling) in cabaret dinner show. Performing in a narrative based show and in multiple group numbers under the direction of Alexander Luttley. Additionally to this, I also worked as the Stage Manager, Assistant Stage Manager & carried out costume maintenance for the company.

MULTIPLE ROLES IN 'TREASURE ISLANDS' A CHILDREN'S CIRCUS RESORT SHOW, PIRATES OF THE CARABINA ; WALES, UK 2023

Performing as 'Cabin boy' the Foot-Juggling clown & 'Captain Goldfinch' a swinging, spinning, counter-weighted dance trapeze performing pirate. The show consisted of seven cast members who all collaborated to create all the music, large aerial stunts and show's running possible. This show spanned across 4 months with a regular 6 show week schedule, requiring consistency and high-quality performance throughout.

'CLOWN IN MY KITCHEN' PERFORMANCE AT MACHYNLLETH COMEDY FESTIVAL - MARY BIJOU; WALES, UK 2022

Clowning act performance at the opening variety cabaret of the festival.

'PINEAPPLEMAN' WALKABOUT CHARACTER, NOFIT STATE CIRCUS; VARIOUS LOCATIONS, UK 2021-2022

This character combined acrobatics with comedy to engage festival-goers and students at various events in connection with NoFit State Circus.

PUPPETEER, COMPANY BOUWJAAR 84'; NETHERLANDS, TILBURG 2017-2018

Street Theatre and walkabout parade performances with giant puppets across the Netherlands and Belgium.

CIRCUS ARTIST, OLLIIPARKPRESENTS - CIRCUS ; GLOBAL 2013-PRESENT

Performing circus in various cabarets, walkabout performances, directed cast and collective creations across the world. This includes, clowning, dynamic trapeze, foot juggling, acrobatics, straps, along with the integration of theatre, physical theatre, comedy, clowning, puppeteering and both street and contemporary dance.

STAGE ACTOR, CONGRESS THEATRE; WALES 2005-2012

Eight years of training and performing in stage theatre (both in Musicals and Plays), including singing, dancing and stage acting. This also included costume, prop and scene management, stage etiquette and high levels of discipline.

PRODUCTION

WARDROBE SWING ASSISTANT, DISNEY'S THE LION KING ; LONDON, ENGLAND - 2022-2025

Having the knowledge to dress 14 wardrobe plots to cover when needed alongside the responsibilities of an assistant. This involves supporting the Head of department with rehearsals, costume maintenance and external events (Disney's The Lion King's international promo trailer and West-end Live), and also with costume alterations and repairs in-house.

DRESSER, WELSH MILLENNIUM CENTRE; WALES, CARDIFF - 2022-2023

Dressing as part of the wardrobe department for touring musicals . Keeping to a prepared track, working with quick-changes and ensuring all issues regarding the upkeep is maintained throughout the show's run at the Centre.

DRESSER, WELSH NATIONAL OPERA; WALES, CARDIFF - 2022-2023

Dressing as part of the wardrobe department for the seasonal productions. Working with quick-changes, costume management and ensuring all issues regarding the upkeep is maintained throughout the rehearsals and show's run.

EVENT TECHNICIAN, ART LOGIC; NETHERLANDS, AND BELGIUM 2017-2018

Lighting, staging and sound construction for events such as world music tours and large corporate launches.

TEACHING & COACHING

CIRCUS TEACHER, NOFIT STATE CIRCUS; WALES, CARDIFF - 2021- 2022

Working with avid hobbyists to improve their vocabulary in trapeze technique and push them to strive for higher level tricks and independent act creation.

AERIAL & FLEXIBILITY INSTRUCTOR, POLE INSPIRATION; NETHERLANDS, ROTTERDAM - 2020-2021

Teaching aerial hoop, silks and straps, flexibility and fitness at a commercial pole dancing studio. Carefully tailoring lesson plans to suit the needs of all experience levels ranging from complete beginners to advanced students.

FLYING TRAPEZE COACH, HIGH FLY TRAPEZE; ENGLAND, OXFORD 2019

Flying trapeze coach and catcher which involves a high attention to safety management and counselling to reassure participants, helping them to achieve.

CIRCUS TEACHER, HOYHON CIRCUS & KARA'S VIC AERIAL ARTS; THAILAND, BANGKOK 2018

International Circus Coach (Kru) teaching Dynamic Aerial & Juggling.

EDUCATION

ACAPA (ACADEMY FOR CIRCUS AND PERFORMANCE ART),THE NETHERLANDS, TILBURG - BACHELOR'S DEGREE, 2019

CIRCOMEDIA ,ENGLAND, BRISTOL - LEVEL 3 BTEC EXTENDED DIPLOMA, 2015

SKILLS

VIDEO EDITING - CAD

GARMENT DESIGN AND CONSTRUCTION FOR COSTUME AND FASHION

ILLUSTRATION - DIGITAL ART - PENCIL DRAWING WITH CHALK

DANCE (VARIOUS STYLES)

EXTRAS

FEATURED ON BBC, S4C, BBC RADIO | AUTOR