

OLLII PARK
PRESENTS

Cigarettes
&
Palm Trees



SUITABLE FOR 10+

ABOUT THE ARTIST

OLLÏ PARK is a Spanish born, British raised, static trapeze artist. Who delves into conceptual narratives to illuminate emotion, combined with dynamically impressive circus technique, whilst utilising a strong dramaturgical framework.

With over a decade's worth of performance training and experience, coupled with his circus education in physical theatre and circus (Circomedia) and circus and performance art (ACaPA). Ollï takes an audience into his own little bubble, statementing on whatever tickles his fancy.





ABOUT THE SHOW

'Cigarettes & palm trees' is a 20 minute contemporary solo performance featuring British Static Trapeze artist, Ollii Park. Suitable for a circular stage for an adult audience (10+) with a capacity of 300 people and makes use of three fixed rigging points. The performance embodies high level aerial technique with a strong emphasis on narrative, accompanied by strong conceptual ideas. The show creates feelings of nostalgia and euphoria with a deeper message of isolation, laced with comic absurdity involving elements of puppetry.

ARTİSTIC PROCESS

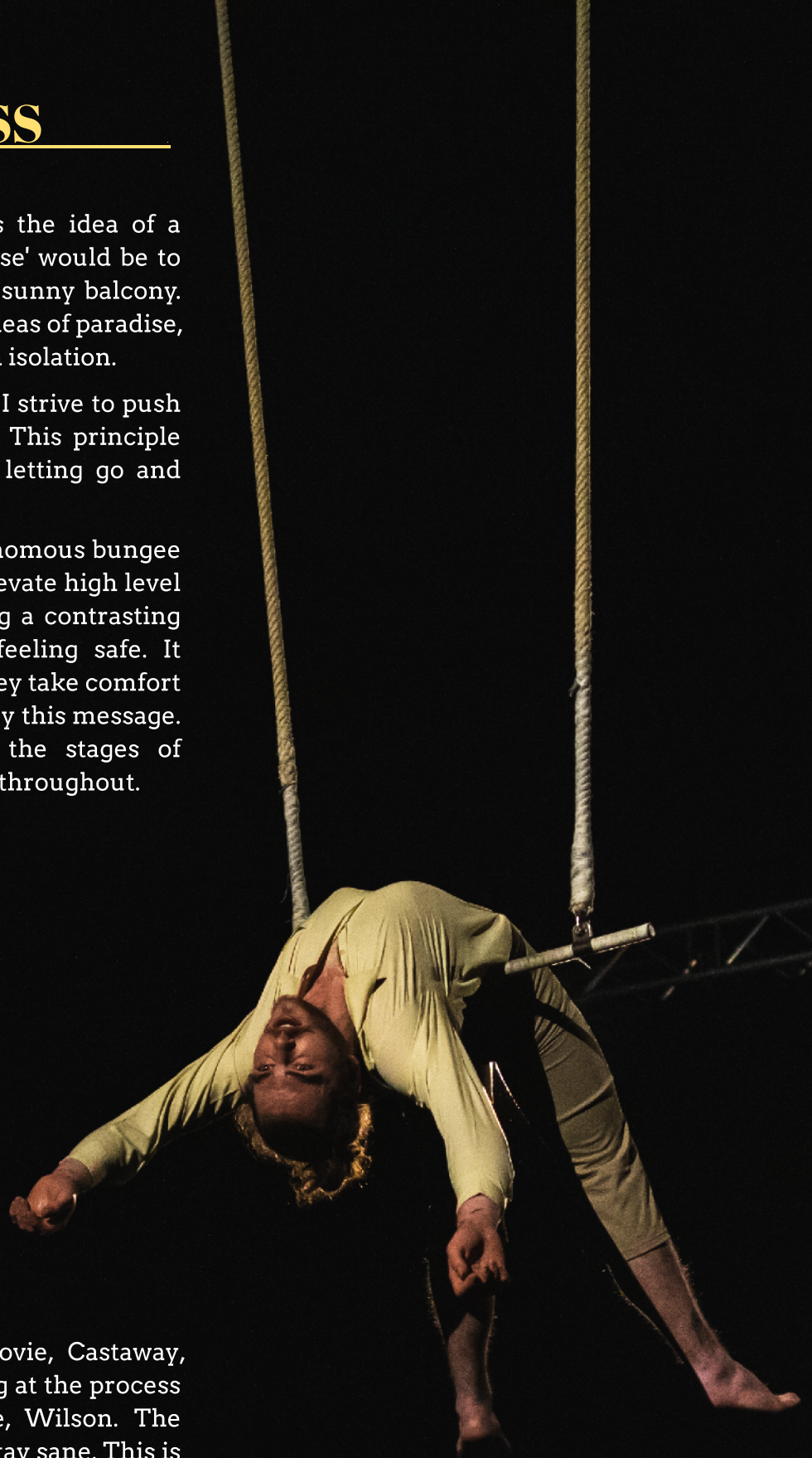
Something people associate with me, is the idea of a 'perfect morning.' It is known my 'paradise' would be to wake up to a coffee and a cigarette on a sunny balcony. Sheer bliss. This piece deconstructs my ideas of paradise, coupled with the fear of getting trapped in isolation.

I am a creature of risk, danger and thrill. I strive to push my body and discipline to new heights. This principle allows me to feel more confident with letting go and basking in a euphoric place.

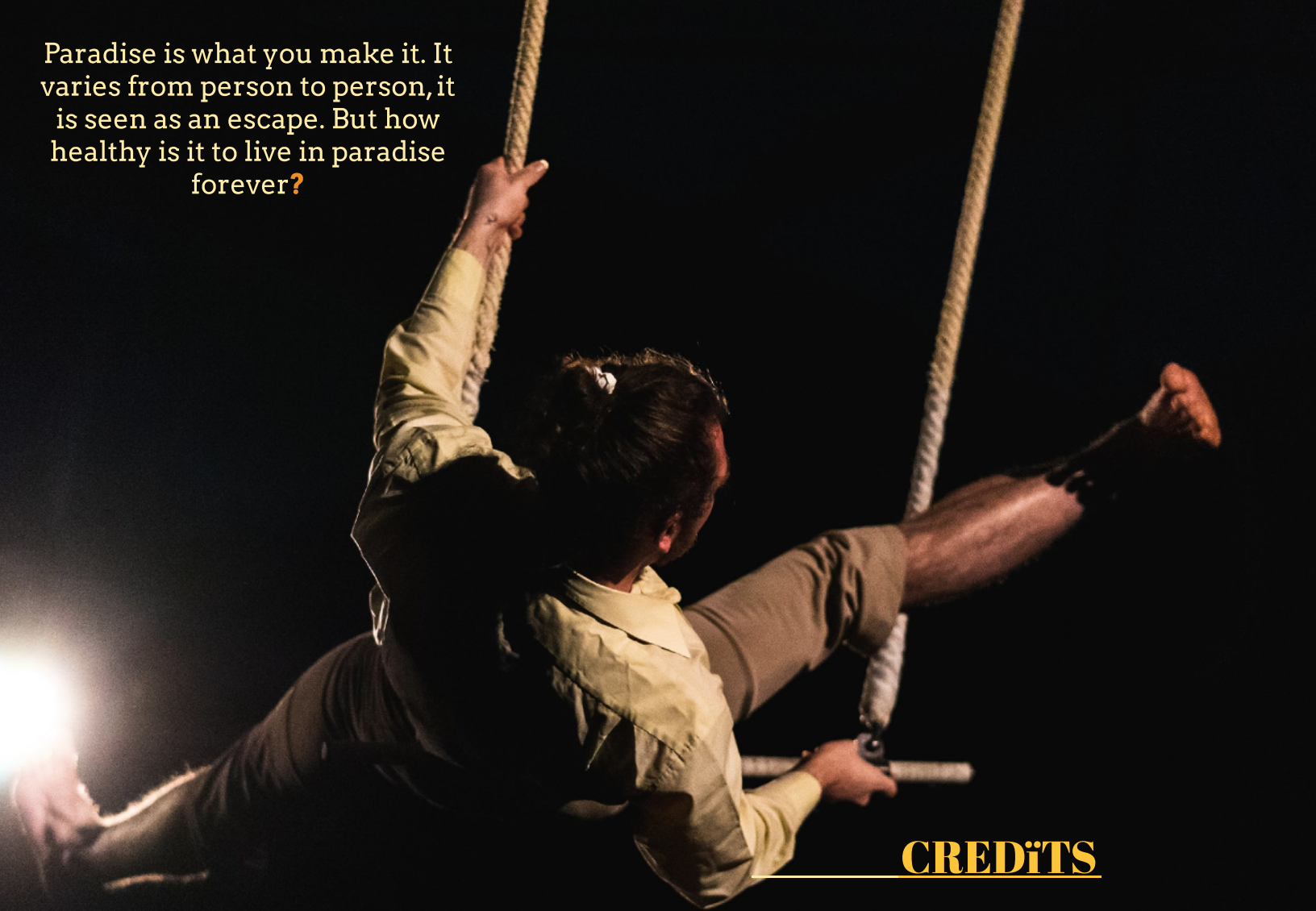
'Cigarettes & Palm Trees' utilises an autonomous bungee safety line, attached above a trapeze, to elevate high level dynamic circus technique. Implementing a contrasting sense of danger with the notions of feeling safe. It highlights aspects of people's lives that they take comfort in, using epic aesthetics, in order to convey this message. Leading them on a journey through the stages of depression, whilst casting a nostalgic feel throughout.

I come from a theatre background and later fell into circus. This angle of approaching a circus show tends to be more heavily focused on the concept and drama within the pieces I create. But with this show, I want to blend both theatre and high level circus into a cohesive performance. Narrating my views on my own mental health in a logical way, to enable the audience to question their own views on the subject of acceptance and their position in the world.

This show is loosely based on the movie, Castaway, featuring Tom Hanks. Specifically looking at the process the protagonist has in order to create, Wilson. The inanimate friend built out of insanity, to stay sane. This is shared within this performance, using the safety line to do as such.



Paradise is what you make it. It varies from person to person, it is seen as an escape. But how healthy is it to live in paradise forever?



CREDITS

Author/performer

Ollii Park

Support

ACaPA

Dramaturges

Ganna Poppea
Veenhuysen

Breno Ceatano
Heleen De Hoon

CONTACT

ollii.park@gmail.com

(+31)620746226





olliipark.com
olliipark.com