

**OLLII PARK**  
**PRESENTS**



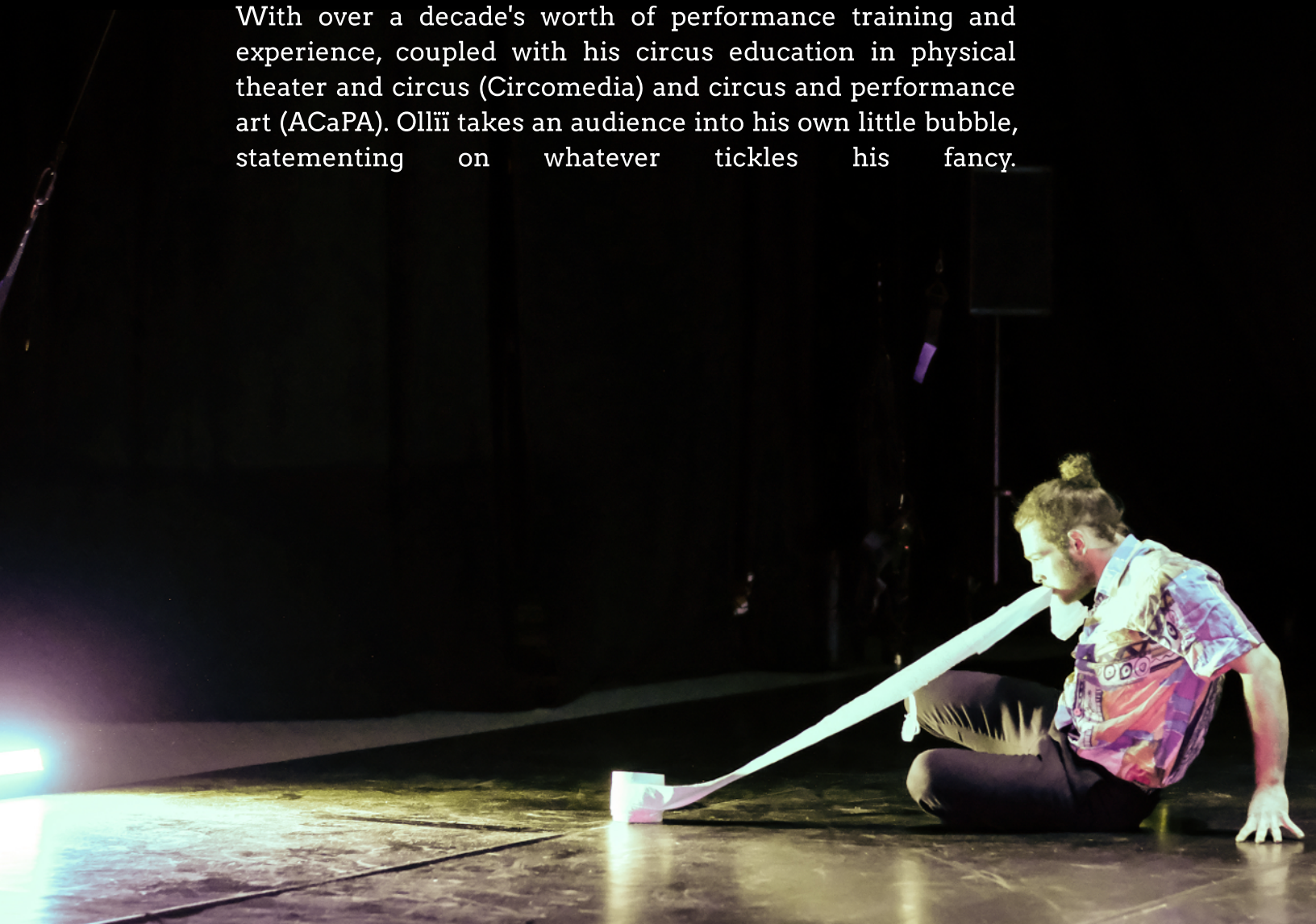
**S . H . i . T**  
**SUGAR HONEY ICED TEA**

**SUITABLE FOR 18+**  
**CONTAINS MILD NUDITY**

## ABOUT THE ARTIST

OLLÏ PARK is a Spanish born, British raised, static trapeze artist. Who delves into conceptual narratives to illuminate emotion, combined with dynamically impressive circus technique, whilst utilising a strong dramaturgical framework.

With over a decade's worth of performance training and experience, coupled with his circus education in physical theater and circus (Circomedia) and circus and performance art (ACaPA). Ollï takes an audience into his own little bubble, statementing on whatever tickles his fancy.







## **ABOUT THE PiECE**

'Sugar Honey Iced Tea' is an 8 minute comedic solo performance featuring British Static Trapeze artist, Ollii Park. Suitable for a frontal stage for an adult audience (18+) with a capacity of 300 people and makes use of two fixed rigging points with a required crash mat.

The act is a parody of the stereotypical cliché classical and contemporary performance style, generally performed on Static Trapeze. Whilst also commenting on the unmentioned shame of talking about taking a poo. Enlightening people's views on this natural act in a liberating way, to celebrate it and to get people talking about their own number 2's.

# ARTİSTİC PROCESS

I am not a standard Static Trapeze artist. From my ideas, my importance for technique and my body shape. You could say I am anti-trapeze. This act embodies these views, merging comic parodies together with toilet paper and absurd theatrics. I want to comment on people's preconceptions of what an aerial act should be, coupled with how an aerialist should behave.

Alongside my motivation to create such a piece, I also want to bring a nice aesthetic to the stage. That being toilet paper. I enjoy the fact that it leaves a trail and can look beautiful. Something people disregard as it is only (mostly) used to wipe away feces. But the clean lines it's tail leaves, can bring something interesting for an audience.

I also want to bring up a topic most people fear, head on. We all shit, it's a fact. But I have discovered how much it embarrasses people to talk about and (more so), the shame it brings when you HAVE TO GO in a public toilet. The aim is to get my audiences to relax around the concept and social views on the topic.

Do you know that  
lifting your knees  
helps?



**photography by Jona Harnischmacher & Piet Kuijten**



# CREDITS

Author/performer  
Ollii Park

## Dramaturges

Laura Murphy  
Heleen De Hoon  
George 'Orange' Fuller

## Support

ACaPA  
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